

<b>Fiscal Unit/Academic Org</b>	French & Italian - D0545
<b>Administering College/Academic Group</b>	Humanities
<b>Co-administering College/Academic Group</b>	
<b>Semester Conversion Designation</b>	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
<b>Current Program/Plan Name</b>	French
<b>Proposed Program/Plan Name</b>	French
<b>Program/Plan Code Abbreviation</b>	FRENCH-BA
<b>Current Degree Title</b>	Bachelor of Arts

## Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		50	33.3	30	3.3
Required credit hours offered by the unit	Minimum	45	30.0	27	3.0
	Maximum	50	33.3	30	3.3
Required credit hours offered outside of the unit	Minimum	0	0.0	0	0.0
	Maximum	5	3.3	3	0.3
Required prerequisite credit hours not included above	Minimum	25	16.7	15	1.7
	Maximum	25	16.7	15	1.7

## Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

### **Program Learning Goals**

- Cultural Awareness: Students demonstrate broad general knowledge and understanding of Francophone cultures and an appreciation of the concept of culture and global awareness, and the ability to interact in multilingual communities.
- Comprehension: Students understand the main ideas and many of the cultural references of authentic French oral and written discourse.
- Speaking: Students participate in sophisticated discussions of ideas in the foreign language and be able to defend positions and disagree with peers using cogent arguments.
- Critical Analysis: Students understand and analyze relatively complex ideas.
- Writing and Critical Expression: Students use the contextual knowledge gained from exposure to the major periods of Francophone cultural history to discuss and write on a number of topics pertaining to the foreign culture and their own.

## Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

**Is this a degree program (undergraduate, graduate, or professional) or major proposal?** Yes

**Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs?** Yes

**Summarize how the program's current quarter-based assessment practices will be modified, if necessary, to fit the semester calendar.**

No change necessary

## **Program Specializations/Sub-Plans**

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

<b>Program Specialization/Sub-Plan Name</b>	French Language and Literature (Existing)
<b>Program Specialization/Sub-Plan Goals</b>	<ul style="list-style-type: none"> <li>• Cultural Awareness: Students demonstrate broad general knowledge and understanding of Francophone cultures and an appreciation of the concept of culture and global awareness, and the ability to interact in multilingual communities.</li> <li>• Comprehension: Students understand the main ideas and many of the cultural references of authentic French oral and written discourse.</li> <li>• Speaking: Students participate in sophisticated discussions of ideas in the foreign language and be able to defend positions and disagree with peers using cogent arguments.</li> <li>• Critical Analysis: Students understand and analyze relatively complex ideas.</li> <li>• Writing and Critical Expression: Students use the contextual knowledge gained from exposure to the major periods of Francophone cultural history to discuss and write on a number of topics pertaining to the foreign culture and their own culture.</li> </ul>
<b>Program Specialization/Sub-Plan Name</b>	Francophone Studies (New)
<b>Program Specialization/Sub-Plan Goals</b>	<ul style="list-style-type: none"> <li>• Cultural Awareness: Students demonstrate broad general knowledge and understanding of Francophone cultures and an appreciation of the concept of culture and global awareness, and the ability to interact in multilingual communities.</li> <li>• Comprehension: Students understand the main ideas and many of the cultural references of authentic French oral and written discourse.</li> <li>• Speaking: Students participate in sophisticated discussions of ideas in the foreign language and be able to defend positions and disagree with peers using cogent arguments.</li> <li>• Critical Analysis: Students understand and analyze relatively complex ideas.</li> <li>• Writing and Critical Expression: Students use the contextual knowledge gained from exposure to the major periods of Francophone cultural history to discuss and write on a number of topics pertaining to the foreign culture and their own culture.</li> </ul>
<b>Program Specialization/Sub-Plan Name</b>	French Language and Culture (Existing)

**Program Specialization/Sub-Plan Goals**

- Cultural Awareness: Students demonstrate broad general knowledge and understanding of Francophone cultures and an appreciation of the concept of culture and global awareness, and the ability to interact in multilingual communities.
- Comprehension: Students understand the main ideas and many of the cultural references of authentic French oral and written discourse.
- Speaking: Students participate in sophisticated discussions of ideas in the foreign language and be able to defend positions and disagree with peers using cogent arguments.
- Critical Analysis: Students understand and analyze relatively complex ideas.
- Writing and Critical Expression: Students use the contextual knowledge gained from exposure to the major periods of Francophone cultural history to discuss and write on a number of topics pertaining to the foreign culture and their own culture.

**Program Specialization/Sub-Plan Name**  
**Program Specialization/Sub-Plan Goals**

French Studies (Existing)

- Cultural Awareness: Students demonstrate broad general knowledge and understanding of Francophone cultures and an appreciation of the concept of culture and global awareness, and the ability to interact in multilingual communities.
- Comprehension: Students understand the main ideas and many of the cultural references of authentic French oral and written discourse.
- Speaking: Students participate in sophisticated discussions of ideas in the foreign language and be able to defend positions and disagree with peers using cogent arguments.
- Critical Analysis: Students understand and analyze relatively complex ideas.
- Writing and Critical Expression: Students use the contextual knowledge gained from exposure to the major periods of Francophone cultural history to discuss and write on a number of topics pertaining to the foreign culture and their own culture.

**Program Specialization/Sub-Plan Name**  
**Program Specialization/Sub-Plan Goals**

French for the Professions (Existing)

- Cultural Awareness: Students demonstrate broad general knowledge and understanding of Francophone cultures and an appreciation of the concept of culture and global awareness, and the ability to interact in multilingual communities.
- Comprehension: Students understand the main ideas and many of the cultural references of authentic French oral and written discourse.
- speaking: Students participate in sophisticated discussions of ideas in the foreign language and be able to defend positions and disagree with peers using cogent arguments.
- Critical Analysis: Students understand and analyze relatively complex ideas.
- Writing and Critical Expression: Students use the contextual knowledge gained from exposure to the major periods of Francophone cultural history to discuss and write on a number of topics pertaining to the foreign culture and their own culture.

**Pre-Major**

Does this Program have a Pre-Major? No

## Attachments

- FL.Trans.Plan.docx  
*(Transition Policy. Owner: Mikos, Suzanne Michelle Sabol)*
- FRENCH Major\_program\_form\_semesters.docx  
*(Semester Advising Sheet(s). Owner: Mikos, Suzanne Michelle Sabol)*
- major program form\_20101220092633.pdf  
*(Quarter Advising Sheet(s). Owner: Mikos, Suzanne Michelle Sabol)*
- curricular map 2-16-2011.docx  
*(Curricular Map(s). Owner: Mikos, Suzanne Michelle Sabol)*
- Sem French for the Professions Track Conversion 2-16.docx  
*(List of Semester Courses. Owner: Mikos, Suzanne Michelle Sabol)*
- Sem French Studies Track Conversion 2-16.doc  
*(List of Semester Courses. Owner: Mikos, Suzanne Michelle Sabol)*
- Sem Lang Lit Conversion 2-16-11.doc  
*(List of Semester Courses. Owner: Mikos, Suzanne Michelle Sabol)*
- Sem Language Culture Track Conversion 2-16.doc  
*(List of Semester Courses. Owner: Mikos, Suzanne Michelle Sabol)*
- Sem\_\_Francophone\_Studies 2-16.doc  
*(List of Semester Courses. Owner: Mikos, Suzanne Michelle Sabol)*
- Chair's letter French rev 3-16(2).doc  
*(Letter from Program-offering Unit. Owner: Mikos, Suzanne Michelle Sabol)*
- Semester Minor Advising Sheet.pdf  
*(Semester Advising Sheet(s). Owner: Mikos, Suzanne Michelle Sabol)*
- A and H.CL.French.Undergrad.docx: A and H CL  
*(Letter from the College to OAA. Owner: Williams, Valarie Lucille)*
- CCI Subcmte Chair Letter - French BA & Minor.doc: CCI Subcommittee Chair Letter  
*(Other Supporting Documentation. Owner: Vankeerbergen, Bernadette Chantal)*

## Comments

- Program Rationale is contained within the Chair's letter. *(by Mikos, Suzanne Michelle Sabol on 12/22/2010 08:29 AM)*

**Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Mikos, Suzanne Michelle Sabol	12/22/2010 08:30 AM	Submitted for Approval
Revision Requested	Willging, Jennifer	12/22/2010 01:18 PM	Unit Approval
Submitted	Mikos, Suzanne Michelle Sabol	12/22/2010 02:40 PM	Submitted for Approval
Approved	Willging, Jennifer	12/22/2010 02:49 PM	Unit Approval
Revision Requested	Williams, Valarie Lucille	12/28/2010 01:40 PM	College Approval
Submitted	Mikos, Suzanne Michelle Sabol	12/28/2010 02:20 PM	Submitted for Approval
Revision Requested	Willging, Jennifer	12/28/2010 02:57 PM	Unit Approval
Submitted	Mikos, Suzanne Michelle Sabol	12/28/2010 03:03 PM	Submitted for Approval
Approved	Willging, Jennifer	12/28/2010 03:28 PM	Unit Approval
Revision Requested	Williams, Valarie Lucille	02/15/2011 03:51 PM	College Approval
Submitted	Mikos, Suzanne Michelle Sabol	03/14/2011 08:42 AM	Submitted for Approval
Revision Requested	Willging, Jennifer	03/17/2011 02:27 PM	Unit Approval
Submitted	Mikos, Suzanne Michelle Sabol	03/18/2011 07:51 AM	Submitted for Approval
Approved	Birckbichler, Diane W	03/28/2011 09:05 AM	Unit Approval
Approved	Williams, Valarie Lucille	04/19/2011 04:27 AM	College Approval
Pending Approval	Hanlin, Deborah Kay Vankeerbergen, Bernadette Chantal Meyers, Catherine Anne Jenkins, Mary Ellen Bigler Nolen, Dawn	04/19/2011 04:27 AM	ASCCAO Approval



April 16, 2011

Professor Larry Krissek  
Chair, Arts and Sciences CCI  
Re: French BA and French Minor

Dear Professor Krissek:

The CCI's Arts and Humanities 2 subcommittee met on April 13, 2011, and reviewed the semester conversion plans for the BA and minor in French submitted by the Department of French and Italian. The committee found some points that should be addressed (see below) but did not feel these were serious enough to prevent review at the CCI level and accordingly voted unanimously to forward these programs to the full committee.

BA program in French:

- Chair's letter:
  - The letter should explain that, although the Francophone Studies specialization is new, this is not considered a substantial change to the major.
  - On page 2 near the end of the paragraph that begins with, "We now have two instead of three intermediate-level literature courses . . ." there is a reference to "FR 3201 and FR 3201." Presumably the second course should be FR 3202.
- The quarter program is not explained. The information about the quarter program found at <http://frit.osu.edu/students/undergraduatestudies/French/default> should be included.
- All the advising sheets, except for the Francophone Studies specialization, state that "at least 12 of the 30 hours must be taken at OSU." According to CCI rules, one half of all credit needs to be earned at Ohio State (i.e., 15 hours).
- The semester advising sheet for the minor should be removed.
- Curriculum map:
  - The fact that the curriculum map shows all courses taught in French should be specified in the title.
  - "GEC" should be replaced by "GE."
  - Courses 4797, 4998/H, and 4999/H should be added.

## Minor in French

- Chair's letter:
  - On pg. 1, the specialization referred to as “language and literature” should be “language/linguistics.”
  - On page 2 near the end of the paragraph that begins with, “We now have two instead of three intermediate-level literature courses . . .” there is a reference to “FR 3201 and FR 3201.” Presumably the second course should be FR 3202.
- Remove all track changes on both advising sheets.
- Semester advising sheet:
  - In the 3<sup>rd</sup> paragraph, “The minor consists of 12-18 credit hours,” should be “The minor consists of 12 credit hours.”
  - The required prerequisite courses are the same for all options. They are given once before the description of options, but then are repeated for each option. This redundancy should be removed.
  - All references to “GEC” should be replaced by “GE.”
  - Under the general minor program guidelines, overlap with the GE is permitted, but the restriction, “unless specifically disallowed by an individual minor program,” should be added.
- On the quarter advising sheet, the reference in the title to “semester courses” should be changed to “quarter courses.”
- The curriculum map should be removed.

Sincerely,



Wm. Mitchell Masters  
A&H2 Subcommittee Chair  
Associate Professor of Biology



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April 18, 2011

Lawrence Krissek, Professor of Earth Sciences  
Faculty Chair, Committee on Curriculum and Instruction  
College of Arts and Sciences

Dear Larry,

The Department of French and Italian has completed its proposal for semester versions of its French undergraduate programs:

BA in French  
Minor in French

The Arts and Humanities Disciplinary Advisory Panel for Curriculum within the College of Arts and Sciences reviewed and unanimously approved the undergraduate programs from French and Italian during its February 4, 2011 meeting. The BA in French has an assessment plan on file with OAA, verified October 15, 2010.

Most specifically, I have highlighted the important changes for each program below:

**Bachelor of Arts in French:** The BA in French was last revised and approved by CAA previous to 2006. The undergraduate BA is converting with minimal changes. The quarter-based degree is a minimum of 50 credit hours with 25 credit hours in pre-requisites, and its semester-based version is 30 credit hours with 15 credit hours of pre-requisites. The department has made several small changes outlined in the Chair's letter, among them is the addition of a fifth transcriptable subplan, Francophone Studies. The department has provided a detailed transition plan, including the book chapters that 1101-1103 and the bridge course 1102.34 will address, for students beginning the pre-requisite course-work in French at the 1101/101-stage, and continuing their studies into the major course-work.

**Minor in French:** The Minor in French was last updated and approved by CAA on March 3, 2010. The quarter-based degree is a minimum of 20 credit hours with 25 credit hours in pre-requisites. The semester-based program is 12 credit hours beyond 1103, with 15 credit hours of pre-requisites (1101-1103 and 2101.01 or 2101.51). The minor is a course-to-course translation: 4 courses required in the minor course work in quarters, and still 4 courses required in the minor on semesters. The department included a sixth transcriptable subplan, Francophone Studies. The required coursework for the minor program beyond the pre-requisites is at the 3000-level and above, therefore the minor fulfills the ASC rule of 6 credit hours at the 3000-level or above or courses at the 2000-level taught in the language. Please note there is a small typo in the Chair letter for the listing of the six subplans, "French Language and Literature" should read "French Language and Linguistics." We did not see the need to send it back for this small change.



We are sending these undergraduate programs forward for review and approval in the next stage of curricular review at the Arts and Sciences Committee on Curriculum and Instruction.

The courses that are specific to all of the programs are listed under the Book 3 Listing of French. The courses have been advanced in PACER. All programs from French and Italian have the approval of Arts and Humanities. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or [williams.1415@osu.edu](mailto:williams.1415@osu.edu).

Thank you for your consideration of these proposals,



Valarie Williams, Professor of Dance  
Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Diane Birckbichler, Chair and Professor, Department of French and Italian  
Jennifer Willging, Acting Chair and Associate Professor, Department of French and Italian  
Janice Aski, Associate Professor and Calendar Conversion Coordinator,  
Department of French and Italian  
Suzanne Mikos, Administrative Associate and Conversion Support, Department of French  
and Italian  
Mark Shanda, Dean, College of Arts and Sciences, Arts and Humanities

**February 8, 2011**

**To: Office of Academic Affairs**

**From: Diane W. Birckbichler, Chair**

**Re: Chair's letter for semester conversion for French**

**Current French programs**

The Department will offer the following graduate and undergraduate programs in French under the semester system. Details and discussions of these programs will follow in the background section. All of our courses (with the exception of individual studies and group studies) have been converted from five-hour to three-hour courses

**Undergraduate:**

We currently have four tracks in the French major and have added a fifth:

French language and literature

French language and culture

French for the Professions

French Studies

Francophone Studies (new)

We currently have five minor tracks (subplans) and have added a sixth:

French culture and film

French literature

French for the Professions

French Studies

French language and literature

Francophone Studies (new)

**Graduate:**

At present, we have an M.A. and a Ph.D. in French. The Department will be going to a direct-admit PhD degree when we move to semesters. The M.A. will be available to students who decide not to continue their doctoral studies or to students who are not permitted to continue in the program.

**Background**

Over the past several years, the French section has engaged in many discussions about our graduate and undergraduate programs first as part of the OSU Review of Doctoral Programs and subsequently as part of the External Review of the Department last year. These discussions prepared us well for converting our undergraduate and graduate programs to the semester system. I appointed separate committees to work on the graduate program and the undergraduate program. The committees presented the results of their deliberations at a series of faculty meetings during the spring and summer of 2010. During these meetings the faculty came to a consensus about the revisions and modifications of these two programs,

and all faculty members had a full voice in determining the changes to be made for semester conversion.

I will address each below beginning with the undergraduate program. The main goals of the revision of the UG curriculum were to maintain the diversity of courses that we currently offer to students insofar as possible and to maintain the different tracks offered to undergraduate majors and minors. In addition we wanted to offer several open-topics courses that allow faculty to vary content according to their interests and research projects; we also wanted to maintain the interdisciplinary nature of our courses where literature, culture, and media were integrated into course offerings; we also wanted to offer courses that treat the cultures of the Francophone world as well as metropolitan France; and finally we wanted to modify the curriculum so that it is more content-based where possible.

Specifically, we made the following changes, which both streamline and energize our undergraduate curriculum.

French 201 and French 206 will be integrated into one course, which will be based on a wide variety of media and text types and will cover texts from Metropolitan France and the French-speaking world (FR 2101 Introduction to French and Francophone Studies).

Rather than offer a separate composition course, the Department will offer writing across the curriculum and will set up a composition component for courses beginning with the 2000-level bridge course through our 4000- and 5000-level culture and literature courses.

French 506, a business course in English, was eliminated since it has not been offered for several years and enrollment was not that robust when it was offered.

In order to expand our offerings in the Francophone area and to enhance culture offerings in general, we added an introduction to Francophone cultures (FR 3402) along with our current Introduction to Contemporary France course (FR 3401).

We now have two instead of three intermediate-level literature courses (French Literary and Visual Texts and Literary and Visual Texts of the Francophone World, FR 3201 and FR 3201 respectively).

We reorganized our advanced literature courses and gave them a new subtitle (Texts and Contexts), which calls attention to the strong cultural component they already contain.

We kept our cinema courses as they are in order to maintain our strength in that area.

We added three new advanced-language courses to the curriculum (to be offered in our individualized instruction program). These courses (FR 4501.51, 4502.51 and 4503.51) are designed to develop the professional language and culture skills of students who are majoring in French and in another discipline (e.g., Molecular Genetics and French, International Studies/Security Track).

We added two study abroad courses (FR 3697 and FR 4697) so that we could more easily transfer study abroad credit where courses do not have an equivalent in our program.

We revamped our GEC courses in English and now plan to offer the following: French 1801, Masterpieces of the French-Speaking World; French 1802, Cultures of the French-Speaking World; French 1803, Paris; French 2801, Classics of French and Francophone Cinema; and French 3801, French-American Culture Wars (which will be part of the new WWII Cluster Program in History in SP 2013 and '14)

## **Graduate level**

The most significant changes that will be made to the graduate programs in French and Italian under the semester system, changes which were prompted in part by discussions during and after the External Review of the department in 2009, are 1) we will no longer offer a terminal Masters program in either section and will only confer the M.A. when Direct-admit PhD students do not or are not able to continue their doctoral studies in either section, and 2) we will add a new Ph.D. program in Italian. Both graduate programs will therefore be direct-admit to the Ph.D. and will generally require three rather than four years of coursework so that students may advance to intensive research earlier and earn the degree more rapidly. With the addition of four required and one optional joint French-Italian graduate courses, there will be much more scholarly interaction between students and faculty in the two sections, as well as more opportunities for students to engage in interdisciplinary work within and outside of the department. We anticipate that these new, more innovative and expeditious programs will attract a high-quality pool of graduate candidates of the caliber of the best of our current students.

## **Transition: GEC French Bridge Courses**

In the quarter system, four quarters were required to satisfy the language requirement: FR 101.01, 102.01, 103.01, 104.01 (French also has 102.66 [101 and 102 combined] and 103.66 [102 and 103 combined]). In the semester system, three semester courses satisfy the same requirement: FR1101, 1102, 1103. Therefore, during SU 12 and the first two semesters after conversion (AU 12, SP 13), we will offer an adjusted FR 1102 (1102.34) that will satisfy the needs of students who have started the language sequence in the quarter system. Our regular semester series of courses will begin in AU 2013.

**Proposed plan to accommodate transition students using new book *Liaisons*.** Numbers are chapter numbers from the book.

### **SU 12, AU 12, WI 13, SP 13:**

1101 (P, 1, 2, 3, 4, 5, 6)

1102 (7, 8, 9, 10, 11, 12 F)

1102.34 (5, 6, 7, 8, 9, 10, 11, 12, F) (bridge course)

1155 (P, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, F)

1103 (different book)

### **Student placement**

101.01 students go to 1102.34 (bridge course)

102.01/102.66 students go to 1102 OR do chapters 10, 11, 12, F in I.I. and go directly to 1103.

103.01/103.66 students go to 1103.

### **Regular course sequence: AU 2013:**

The regular course sequence will start in AU 2013. Any students needing adjusted courses will take the appropriate modules in our individualized instruction sequence.

### **Transition for majors and minors**

Students under the current quarter system need 50 hours for the major and 20 hours for the minor, all

beyond the required 200-level course. Under the semester system, students will be required to take 30 hours for the major and 12 hours for the minor, all beyond the required 2000-level bridge course.

Fortunately, we do not have any sequential courses at the major and minor levels and will thus not need to provide bridge or transitional courses. We are assuming that the Registrar's Office will provide a semester-hour version of the students' transcripts, thus making it easy for us to determine where the student is in terms of his or her progress toward completing the major or minor. All courses that the student has taken for the quarter-hour major or minor will be converted and will count toward the semester-hour major or minor.

Over the 2011-2012 academic year, faculty members will meet with their advisees to assess where each student is in his or her progress toward completing the major and minor. Faculty members will help students determine the courses they will need to take in the semester system to complete the major or minor. We will exercise flexibility in those courses that count toward the major, making exceptions where needed and waiving requirements if necessary, though this is not anticipated.

#### Transition plan for Ph.D. students in French

Graduate students in French currently need 45 quarter hours for an M.A. and an additional 75 for a Ph.D. for a total of 120 hours. Under the semester system, we will no longer have a terminal M.A., and all graduate students will need 80 semester hours to earn the Ph.D.

Students who will have completed one year of the current M.A. program by spring 2012 will have earned at least 20 semester hours (30 quarter hours) toward the 80 required for the Ph.D. They will not take French 7301 or 7601 because they will have already taken the equivalents currently in place (French 801 and 883). They will take at least one 8601 and 8602 by spring 2013. Contingent upon their progress each year, these students will receive 5 additional years of funding to earn the Ph.D.

Students who will have earned an M.A. with us by spring 2012 and who are admitted into our Ph.D. program for autumn 2012 will have earned at least 40 semester hours (60 quarter hours) toward the 80 required for the Ph.D. They will not take French 7301, 7601, or 8602 because they will have already taken the equivalents currently in place (French 801 and 883 and M.A. examinations). Contingent upon their progress each year, these students will receive 4 additional years of funding to earn the Ph.D.

Students who will have completed their 1<sup>st</sup> or 2<sup>nd</sup> year of the current Ph.D. program by spring 2012 but not their candidacy examinations will have in semester hours two-thirds the number of quarter hours they will have already earned toward the current M.A. and Ph.D. (this will generally be between 60 and 80 semester hours). They will not take 7301, 7601, or 8602, because they will have already taken the current equivalents (French 801, 883, and the M.A. examinations), but they will be required to take at least one 8601. Students who will have successfully completed 1 year of the current Ph.D. program by spring 2012 will be guaranteed 3 additional years of funding to earn their degree. Student who will have successfully completed 2 years of the current Ph.D. program by spring 2012 will be guaranteed 2 additional years of funding to earn their degree.

Students who will have passed their qualifying examinations by spring 2012 will have in semester hours two-thirds the number of quarter hours they will have already earned toward the current M.A. and Ph.D. Under semesters they will take whatever the number of reading hours, teaching apprenticeship hours, and seminar hours (taken S/U) they will need to reach the 80 required for the Ph.D. or, if they have already reached 80, to maintain continuous enrollment until the dissertation defense. These students will be guaranteed 2 additional years of funding to earn their degree.



## Semester Conversion for UNDERGRADUATE MAJOR IN FRENCH

The Department of French and Italian offers five undergraduate tracks in French: the **Language and Literature** track, the **Language and Culture** track, the **French Studies** track, the **French for the Professions** track, and the **Francophone Studies Track**. The five tracks are flexible enough to accommodate double majors or dual degrees.

### FRANCOPHONE STUDIES TRACK

**PREREQUISITES** (NOT credited toward the undergraduate major):

French 1101 through 1103	Elementary and Intermediate French
French 2101.01 or 2101.51	Introduction to French and Francophone Studies

**MAJOR PROGRAM:** 30 hours in courses at the 3000 level and above, with the exception of a maximum of 3 hours taken in a related field with the approval of the student's advisor.

**NOTE:** Students should be mindful of course prerequisites when planning their major.

#### a) Basic Courses:

The following courses are **required** of all majors:

3101	French Grammar Review	3 hrs.
5101	Advanced French Grammar	3 hrs.

The following courses are **required**:

3202	Literary and Visual Texts of the Francophone World	3 hrs.
3402	Introduction to Francophone Cultures	3 hrs.

Choose at least **one** of the following:

5205	Black Africa and Diaspora: Texts and Contexts	3 hrs.
5206	North Africa: Texts and Contexts	3 hrs.
5207	Quebec: Texts and Contexts	3 hrs.

Choose at least **one** of the following:

3201	French Literary and Visual Texts	3 hrs.
3401	Introduction to contemporary France	3 hrs.
4303	Topics in French-speaking Cultures	3 hrs.
5401	The Sun King to World War I	3 hrs.
5402	The Roaring 20s to the 21 <sup>st</sup> Century	3 hrs.

Chose at least **one** of the following:

3102	French Pronunciation and Performance	3 hrs.
3103	French Conversation	3 hrs.
3501	Introduction to French for the Professions	3 hrs.
3701	Introduction to French Cinema	3 hrs.

#### b) Additional Culture, Language, Literature, and Film Courses:

Choose at least **one** of the following:

5103	French Translation and Interpretation	3 hrs.
5102	Advanced Pronunciation and Accents of the Francophone World	3 hrs.
4501	Advanced French for the Professions	3 hrs.
5201	Gothic to Renaissance: Texts and Contexts	3 hrs.
5202	Versailles to the Enlightenment: Texts and Contexts	3 hrs.
5203	Romanticism to Surrealism: Texts and Contexts	3 hrs.
5204	World Wars and Beyond: Texts and Contexts	3 hrs.

5403	Topics in French-Speaking Cultures and Literatures(repeatable to 6 hrs)	3 hrs.
5701	Topics in French and Francophone Cinema	3 hrs.

**c) Other Available Courses:**

*4797	Advanced Study at a Foreign Institution (repeatable to max. of 30 hrs)	1-15 hrs.
*4998	UG Research Project (repeatable to a maximum of 9 hours)	3-5 hrs.
*4999	UG Research Thesis (repeatable to a maximum of 9 hours)	3-5 hrs.
*4998H	Honors Research Project (repeatable to a maximum of 9 hours)	3-5 hrs.
*4999H	Honors Research Thesis (repeatable to a maximum of 9 hours)	3-5 hours

\*Consultation with your advisor is required before using any of these asterisked courses for the major.

**d) Extra-Departmental Courses:**

Students may choose, in consultation with and by permission of the advisor, a maximum of 3 credit hours (or joint credit hours in the case of double majors or dual degrees) drawn from related courses in other departments.

Revised 2/16/2011



## Semester Conversion for UNDERGRADUATE MAJOR IN FRENCH

The Department of French and Italian offers five undergraduate tracks in French: the **Language and Literature** track, the **Language and Culture** track, the **French Studies** track, the **French for the Professions** track, and the **Francophone Studies Track**. The five tracks are flexible enough to accommodate double majors or dual degrees.

### FRENCH LANGUAGE AND CULTURE TRACK

**PREREQUISITES** (NOT credited toward the undergraduate major):

French 1101 through 1103	Elementary and Intermediate French
French 2101.01 or 2101.51	Introduction to French and Francophone Studies

**MAJOR PROGRAM:** 30 hours in courses at the 3000 level and above, with the exception of a maximum of 3 hours taken in a related field with the approval of the student's advisor; at least 12 of the 30 hours must be taken at OSU.

**NOTE:** Students should be mindful of course prerequisites when planning their major.

#### a) Basic Courses:

The following courses are **required** of all majors:

3101	French Grammar Review	3 hrs.
5101	Advanced French Grammar	3 hrs.

Choose at least **one** of the following:

3401	Introduction to Contemporary France	3 hrs.
3402	Introduction to Francophone cultures	3 hrs.

The following courses are **required**:

5401	The Sun King to World War I	3 hrs.
5402	The Roaring 20s to the 21 <sup>st</sup> Century	3 hrs.

Choose at least **one** of the following:

3201	French Literary and Visual Texts	3 hrs.
3202	Literary and Visual Texts of the Francophone World	3 hrs.

Chose at least **one** of the following:

3102	French Pronunciation and Performance	3 hrs.
3103	French Conversation	3 hrs.
3701	Introduction to French Cinema	3 hrs.
3501	Introduction to French for the Professions	3 hrs.
4303	Topics in French-speaking Cultures	3 hrs.

#### b) Additional Culture, Language, Literature, and Film Courses:

Choose at least **one** of the following:

5102	Advanced Pronunciation and Accents of the Francophone World	3 hrs.
5103	French Translation and Interpretation	3 hrs.
4501	Advanced French for the Professions	3 hrs.
5201	Gothic to Renaissance: Texts and Contexts	3 hrs.
5202	Versailles to the Enlightenment: Texts and Contexts	3 hrs.
5203	Romanticism to Surrealism: Texts and Contexts	3 hrs.
5204	World Wars and Beyond: Texts and Contexts	3 hrs.
5205	Black Africa and Diaspora: Texts and Contexts	3 hrs.

5206	North Africa: Texts and Contexts	3 hrs.
5207	Quebec: Texts and Contexts	3 hrs.
5403	Topics in French-Speaking Cultures and Literatures(repeatable to 6 hrs)	3 hrs.
5701	Topics in French and Francophone Cinema	3 hrs.

**c) Other Available Courses:**

*4797	Advanced Study at a Foreign Institution (repeatable to max. of 30 hrs)	1-15 hrs.
*4998	UG Research Project (repeatable to a maximum of 9 hours)	3-5 hrs.
*4999	UG Research Thesis (repeatable to a maximum of 9 hours)	3-5 hrs.
*4998H	Honors Research Project (repeatable to a maximum of 9 hours)	3-5 hrs.
*4999H	Honors Research Thesis (repeatable to a maximum of 9 hours)	3-5 hrs.

\*Consultation with your advisor is required before using any of these asterisked courses for the major.

**d) Extra-Departmental Courses:**

Students may choose, in consultation with and by permission of the advisor, a maximum of 3 credit hours (or joint credit hours in the case of double majors or dual degrees) drawn from related courses in other departments.

Revised 2/16/11

## Semester Conversion for UNDERGRADUATE MAJOR IN FRENCH

The Department of French and Italian offers five undergraduate tracks in French: the **Language and Literature** track, the **Language and Culture** track, the **French Studies** track, the **French for the Professions** track, and the **Francophone Studies** Track. The five tracks are flexible enough to accommodate double majors or dual degrees.

### FRENCH LANGUAGE AND LITERATURE TRACK

**PREREQUISITES** (NOT credited toward the undergraduate major):

French 1101 through 1103	Elementary and Intermediate French
French 2101.01 or 2101.51	Introduction to French and Francophone Studies

**MAJOR PROGRAM:** 30 hours in courses at the 3000 level and above, with the exception of a maximum of 3 hours taken in a related field with the approval of the student's advisor; at least 12 of the 30 hours must be taken at OSU.

**NOTE:** Students should be mindful of course prerequisites when planning their major.

#### a) Basic Courses:

The following courses are **required** of all majors:

3101	French Grammar Review	3 hrs.
5101	Advanced French Grammar	3 hrs.

Choose at least **one** of the following:

3401	Introduction to Contemporary France	3 hrs.
3402	Introduction to Francophone Cultures	3 hrs.

The following two courses are **required**:

3201	French Literary and Visual Texts	3 hrs.
3202	Literary and Visual Texts of the Francophone World	3 hrs.

#### b) Advanced Literature Courses (choose at least **two** of the following):

5201	Gothic to Renaissance: Texts and Contexts	3 hrs.
5202	Versailles to the Enlightenment: Texts and Contexts	3 hrs.
5203	Romanticism to Surrealism: Texts and Contexts	3 hrs.
5204	World Wars and Beyond: Texts and Contexts	3 hrs.
5205	Black Africa and Diaspora: Texts and Contexts	3 hrs.
5206	North Africa: Texts and Contexts	3 hrs.
5207	Quebec: Texts and Contexts	3 hrs.

#### c) Culture and Film Courses (choose at least **one** of the following):

3403	Topics in French Speaking Cultures (repeatable to 6 hours)	3 hrs.
3701	Introduction to French Cinema	3 hrs.
5403	Topics in French Speaking Cultures and Literatures (repeatable to 6 hrs)	1-3 hrs.
5401	The Sun King to World War I	3 hrs.
5402	The Roaring 20's to the 21 <sup>st</sup> Century	3 hrs.
5701	Topics in French and Francophone Cinema	3 hrs.

#### d) Other Available Courses:

3102	French Pronunciation and Performance	3 hrs.
3103	French Conversation	3 hrs.
3797	Intermediate Study at a Foreign Institution (repeatable to max. of 30)	1-15 hrs.
5102	Advanced Pronunciation and Accents of the Francophone World	3 hrs.
5103	French Translation and Interpretation	3 hrs.
4501	Advanced French for Professions	3 hrs.
*4797	Advanced Study at a Foreign Institution (repeatable to max. of 30 hrs)	1-15 hrs.
*4998	UG Research Project (repeatable to a maximum of 9 hours)	3-5 hrs.
*4999	UG Research Thesis (repeatable to a maximum of 9 hours)	3-5 hrs.
*4998H	Honors Research Project (repeatable to a maximum of 9 hours)	3-5 hrs.
*4999H	Honors Research Thesis (repeatable to a maximum of 9 hours)	3-5 hrs.

\*Consultation with your advisor is required before using any of these asterisked courses for the major.

**e) Extra-Departmental Courses:**

Students may choose, in consultation with and by permission of the advisor, a maximum of 3 credit hours (or joint credit hours in the case of double majors or dual degrees) drawn from related courses in other departments.

Revised 2/16/11

## Semester Conversion for UNDERGRADUATE MAJOR IN FRENCH

The Department of French and Italian offers five undergraduate tracks in French: the **Language and Literature** track, the **Language and Culture** track, the **French Studies** track, the **French for the Professions** track, and the **Francophone Studies Track**. The five tracks are flexible enough to accommodate double majors or dual degrees.

### FRENCH STUDIES TRACK

<b>PREREQUISITES</b> (NOT credited toward the undergraduate major):	
French 1101 through 1103	Elementary and Intermediate French
French 2101.01 or 2101.51	Introduction to French and Francophone Studies

**MAJOR PROGRAM:** 30 hours in courses at the 3000 level and above, with the exception of a maximum of 3 hours taken in a related field with the approval of the student's advisor; at least 12 of the 30 hours must be taken at OSU.

**NOTE:** Students should be mindful of course prerequisites when planning their major.

#### a) Basic Courses:

The following two courses are required of all majors:

3101	French Grammar Review	3 hrs.
5101	Advanced French Grammar	3 hrs.

Choose one of the following:

3401	Introduction to Contemporary France	3 hrs.
3402	Introduction to Francophone Cultures	3 hrs.

Choose at least three of the following:

3102	French Pronunciation and Performance	3 hrs.
3103	Intermediate French Conversation	3 hrs.
3201	French Literary and Visual Texts	3 hrs.
3202	Literary and Visual Texts of the Francophone World	3 hrs.
3403	Topics in French Speaking Cultures (repeatable to 6 hrs.)	3 hrs.
3501	Introduction to French for the Professions	3 hrs.
3701	Introduction to French Cinema	3 hrs.

Choose at least two of the following:

4501	Advanced French for the Professions	3 hrs.
5102	Advanced Pronunciation and Accents of the Francophone World	3 hrs.
5103	French Translation and Interpretation	3 hrs.
5201	Gothic to Renaissance: Texts and Contexts	3 hrs.
5202	Versailles to the Enlightenment: Texts and Contexts	3 hrs.
5203	Romanticism to Surrealism: Texts and Contexts	3 hrs.
5204	World Wars and Beyond: Texts and Contexts	3 hrs.
5205	Black Africa and Diaspora: Texts and Contexts	3 hrs.
5206	North Africa: Texts and Contexts	3 hrs.
5207	Quebec: Texts and Contexts	3 hrs.
5401	The Sun King to World War I	3 hrs.
5402	The Roaring 20's to the 21 <sup>st</sup> Century	3 hrs.
5403	Topics in French Speaking Cultures and Literatures(repeatable to 6 hrs)	1-5 hrs.
5701	Topics in French and Francophone Cinema	3 hrs.

#### b) Other available courses:

*4797	Advanced Study at a Foreign Institution (repeatable to max. of 30 hrs)	1-15 hrs.
*4998	UG Research Project (repeatable to a maximum of 9 hours)	3-5 hrs.

*4999	UG Research Thesis	(repeatable to a maximum of 9 hours)	3-5 hrs.
*4998H	Honors Research Project	(repeatable to a maximum of 9 hours)	3-5 hrs.
*4999H	Honors Research Thesis	(repeatable to a maximum of 9 hours)	3-5 hrs.

\*Consultation with your advisor is required before using any of these asterisked courses for the major.

**c) Extra-Departmental Courses:**

Students may choose, in consultation with and by permission of the advisor, a maximum of 3 credit hours (or joint credit hours in the case of double majors or dual degrees) drawn from related courses in other departments.

Revised 2/16/11

## Semester Conversion for UNDERGRADUATE MAJOR IN FRENCH

The Department of French and Italian offers five undergraduate tracks in French: the **Language and Literature** track, the **Language and Culture** track, the **French Studies** track, the **French for the Professions** track, and the **Francophone Studies** Track. The five tracks are flexible enough to accommodate double majors or dual degrees.

### FRENCH FOR THE PROFESSIONS TRACK

**PREREQUISITES** (NOT credited toward the undergraduate major):

French 1101 through 1103	Elementary and Intermediate French
French 2101.01 or 2101.51	Introduction to French and Francophone Studies

**MAJOR PROGRAM:** 30 hours in courses at the 3000 level or above, with the exception of a maximum of 3 hours in a related field with the approval of the student's advisor; at least 12 of the 30 hours must be taken at OSU.

**NOTE:** Students should be mindful of course prerequisites when planning their major.

#### a) Basic Courses:

The following courses are **required** of all majors:

3101	French Grammar Review	3 hrs.
5101	Advanced French Grammar	3 hrs.

The following two courses are **required**:

3501	Introduction to French for the Professions	3 hrs.
4501	Advanced French for the Professions	3 hrs.

Choose at least **one** of the following:

3401	Introduction to Contemporary France	3 hrs.
3402	Introduction to Francophone Cultures	3 hrs.

Choose at least **one** of the following:

3102	French Pronunciation and Performance	3 hrs.
3103	French Conversation	3 hrs.

Choose at least **two** of the following:

3201	French Literary and Visual Texts	3 hrs.
3202	Literary and Visual Texts of the Francophone World	3 hrs.
3403	Topics in French Speaking Cultures	3 hrs.
3701	Introduction to French Cinema	3 hrs.
5401	The Sun King to World War I	3 hrs.
5402	The Roaring 20's to the 21 <sup>st</sup> Century	3 hrs.
5403	Topics in French-speaking Cultures and Civilization	3 hrs.

#### b) Additional Language, Culture, Literature, and Film Courses

Choose at least **one** of the following:

5102	Advanced Pronunciation and Accents of the Francophone World	3 hrs.
5103	French Translation and Interpretation	3 hrs.
5201	Gothic to Renaissance: Texts and Contexts	3 hrs.
5202	Versailles to the Enlightenment: Texts and Contexts	3 hrs.
5203	Romanticism to Surrealism: Texts and Contexts	3 hrs.
5204	World Wars and Beyond: Texts and Contexts	3 hrs.
5205	Black Africa and Diaspora: Texts and Contexts	3 hrs.
5206	North Africa: Texts and Contexts	3 hrs.
5207	Quebec: Texts and Contexts	3 hrs.
5403	Topics in French-Speaking Cultures and Literatures	1-3 hrs.
5701	Topics in French and Francophone Cinema	3 hrs.

**c) Other Available Courses:**

*4797	Advanced Study at a Foreign Institution (repeatable to max. of 30 hrs)	1-15 hrs.
*4998	UG Research Project (repeatable to a maximum of 9 hours)	3-5 hrs.
*4999	UG Research Thesis (repeatable to a maximum of 9 hours)	3-5 hrs.
*4998H	Honors Research Project (repeatable to a maximum of 9 hours)	3-5 hrs.
*4999H	Honors Research Thesis (repeatable to a maximum of 9 hours)	3-5 hrs.

\*Consultation with your advisor is required before using any of these asterisked courses for the major.

**d) Extra-Departmental Courses:**

Students may choose, in consultation with and by permission of the advisor, a maximum of 3 credit hours (or joint credit hours in the case of double majors or dual degrees) drawn from related courses in other departments.

Revised 2/16/11





The Ohio State University  
DEPARTMENT OF FRENCH AND ITALIAN  
College of the Arts and Sciences  
**Semester Minor Program Form for Advising**

Name \_\_\_\_\_

(Last)

(First)

(Middle)

OSU I.D. # \_\_\_\_\_ Telephone # \_\_\_\_\_

Email \_\_\_\_\_

Minor \_\_\_\_\_

Minor option track \_\_\_\_\_

This form should be submitted to your college office:

College of Enrollment \_\_\_\_\_ Major \_\_\_\_\_

Expected Date of Graduation \_\_\_\_/\_\_\_\_/\_\_\_\_

Have you filed a degree application in your college office? Yes \_\_\_ No \_\_\_

---

Prerequisites: 1101-1103 and 2101.01 or 2101.51

Required courses (Please see the courses required for the minor option that you have selected):

Course Name and Number	Hours	Final Grade
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Total Hours \_\_\_\_\_

\_\_\_\_\_  
Signature of faculty adviser or college counselor

\_\_\_\_\_  
Name of faculty adviser or college counselor (please print)

Original \_\_\_\_\_

Revision \_\_\_\_\_

Department \_\_\_\_\_ Campus Phone \_\_\_\_\_  
Date \_\_\_\_/\_\_\_\_/\_\_\_\_



# Major Program Form

College of the Arts and Sciences

Name \_\_\_\_\_ Major \_\_\_\_\_  
Last First Middle

SSN \_\_\_\_\_ Degree Sought: BA \_\_\_ BS \_\_\_ BAJur \_\_\_

Local Address \_\_\_\_\_ (Zip) \_\_\_\_\_

Phone: resident \_\_\_\_\_ Expected Date of Graduation \_\_\_\_\_  
business \_\_\_\_\_ Email Address \_\_\_\_\_ (Quarter and Year)

Have you filed a degree application in the College of Arts and Sciences:  Yes  No  
(Note: This form is NOT A degree application.)

If completing two majors, list both below and file a separate form for each one:

1) \_\_\_\_\_ 2) \_\_\_\_\_

### Part A. Require Prerequisites (and/or supplementary requirements)

Courses	Hours	Grade	Courses	Hours	Grade

### Part B. Major Program (Minimum grade of "C-" required. Minimum grade of "C" (2.00) Core Requirements (Substitutions are rarely if ever permitted)

Courses	Hours	Grade	Courses	Hours	Grade

### Additional Major Program Courses

Courses	Hours	Grade	Courses	Hours	Grade

Total of Part B only:  
\_\_\_\_\_

Check whether this is:  original  revision  
See back for information about major programs  
Distribution: One copy each – Faculty adviser

Student  
College Office  
130 Denney Hall

Signature of faculty adviser \_\_\_\_\_  
Name of Faculty Adviser (Please Print) \_\_\_\_\_  
Department \_\_\_\_\_ Campus Phone \_\_\_\_\_  
Date \_\_\_\_\_

### Transition Plan for Foreign Language Courses (including French)

#### Quarter Version of Courses 101, 102, 103, and 104 transitioning to Semester Version of Courses 1101, 1102, and 1103 For the Commonly Taught Languages

If student has taken only the quarter course	Equivalent semester credit hours	Student takes the following under the semester version	Number of semester credit hours	Student takes the following under the semester version	Number of semester credit hours	Total Semester Credit Hours
101 only	3	1102.05 (bridge course)	5	1103	4	12
101 & 102	6	1102	4	1103	4	14
		-or- 1102.03 (variable bridge course) offered for students who only need the 3 cr. hrs. and not 4)	3			
101, 102 & 103	9			1103	4	13

1102.05 (5 semester credit hours) and 1102.03 (3 semester credit hours) will be withdrawn after Spring 2014.

1102.03 (3 semester credit hours) and 1102 (4 semester credit hours) have identical content.

1102.03 (3 semester credit hours) is the 3 credit option for those students who took 102 and do not need the additional credit hours—designed with the expectation that student will be charged beyond the 18 credit hours

## **Transition Plan for Foreign Language Courses**

### **Quarter Version of Courses 101, 102, 103, and 104 transitioning to Semester Version of Courses 1101, 1102, and 1103 For the Less-Commonly Taught Languages**

For those students who take any of the following foreign language courses, those bridge courses will occur in the individual 1101.51, 1102.51, and 1103.51 sessions, as is currently the practice:

Georgian  
Hindi  
Mongolian  
Quecha  
Swedish  
Yiddish  
Zulu



Curriculum Map French - Undergraduate B = beginning; I= Intermediate; A = Advanced

	Cultural Awareness	Comprehension	Speaking	Critical Analysis	Writing and Critical Expr.
<b>Required courses</b>					
1101.01 (GEC)	B	B	B		B
1101.51 (GEC)	B	B	B		B
1102.01 (GEC)	B	B	B		B
1102.51 (GEC)	B	B	B		B
1103.01 (GEC)	B/I	B/I	B/I		B/I
1103.02 (GEC)	B/I	B/I	B/I		B/I
1103.03 (GEC)	B/I	B/I	B/I		B/I
1103.04 (GEC)	B/I	B/I	B/I		B/I
1103.51 (GEC)	B/I	B/I	B/I		B/I
1155.01 (GEC)	B/I	B/I	B/I		B/I
1155.51 (GEC)	B/I	B/I	B/I		B/I
2101.01	I	I	B/I		B/I
2101.51	I	I	B/I		B/I
<b>Elective courses in English</b>					
1801 (GEC)	B			B	B
1802 (GEC)	B			B	B
1803 (GEC)	B			B	B
2801 (GEC)	B			B	B
3801 (GEC)	I			I	I
<b>Elective courses in French</b>					
3101	I	I	I	I	I
3102	I	I	I		I
3103	I	I	I		I
3201	I	I	I		I
3202		I	I		
3401	I	I	I	I	I
3402	I	I	I	I	I
3403	I	I	I	I	I
3501	I	I	I		
3701	I	I	I	I	I
4053	A			A	A
4101.01	A	A	A	A	A
4101.51	A	A	A	A	A
4102.01	A	A	A	A	A
4102.51	A	A	A	A	A
4103.01	A	A	A	A	A
4103.51	A	A	A	A	A
4501	A	A	A	A	A
5051	A	A	A	A	A
5101	A	A	A	A	
5102	A	A	A	A	
5103	A	A		A	
5201	A	A	A	A	A

Curriculum Map French - Undergraduate B = beginning; I= Intermediate; A = Advanced

5202	A	A	A	A	A
5203	A	A	A	A	A
5204	A	A	A	A	A
5205	A	A	A	A	A
5206	A	A	A	A	A
5207	A	A	A	A	A
5401	A	A	A	A	A
5402	A	A	A	A	A
5403	A	A	A	A	A
5701	A	A	A	A	A
5702	A	A	A	A	A